

*The Oceans, the abysses, the sea, the matter and the reflections in Matteo Tampone's
"Percorsi Temporalis sott'Acqua"*

**At the MILAN DESIGN WEEK 2024 the
"PERCORSI TEMPORALI SOTTACQUA" are ART in the works of
Matteo Tampone**

From April 14th to 18th at the Ferrari Foundation in the Labò Cultural Project event, curated by Design Blender, the Turin artist and designer presents his new works: Ossidazioni Riflesse, Moeraki, Reperti Icon Design with @Atollo_3024 d.C. and Display_3024 d.C.

The obsession with the speed of time passing, our world changing so rapidly, exploring, experimenting and questioning about Matter are an essential part of artistic research and design by MATTEO TAMPONE.

In PERCORSI TEMPORALI SOTTACQUA, he imagines finding his works in a thousand years, in oceans, seas and abysses, living elements that the artist breathes and recounts with Tempo e Ossidazioni.

The exhibition space he presents at Milan Design Week is a sensorial experience, it's like immersing yourself in the depths of the Oceans, surrounded by marine melodies, inebriating fragrances and ancestral references, discovering the works of art in a mysterious deep blue.

From the complicity between art and design, the "Consolidi" consolle lives over time, joined by the precious "Moeraki" coffee tables line, inspired by the famous boulders of New Zealand.

With the collection of precious 3D mirrors "Ossidazioni Riflesse", we investigate and reflect on the wonder of Matter and the uniqueness of light and colours.

Questioning the mystery of Time, the "Reperti" collection continues and, with "@Atollo_3024 d.C." homage to the famous lamp by Vico Magistretti, the Icon Design collection opens.

From the combination of "Ossidazioni Riflesse" and "Reperti", "Display_3024 d.C." takes shape, a contamination of Man who leaves a legacy to nature and which nature gives back.

CONSOLIDI

Consolle

Elements experienced in different times communicate with each other, creating a single element. They are solid of equal size but with a different identity, each with its own signs of time; with the intense colours of oxidation, we can imagine them in their own past life.

Each one tells its origin and, consolidated with each other, they dialogue in harmony, offering a unique, lively and expressive chromatic rhythm of its kind.

Today together, they are CONSOLIDI.

MOERAKI

Coffee tables

Nature is capable of always enchanting us, offering unexpected and surprising forms.

From the legendary spherical boulders that resurface along the shores of New Zealand, Matteo Tampone takes inspiration for the new line of coffee tables. Spherical elements are modeled and, with combinations of Matter, iron, brass, copper, oxidation and Time, the new MOERAKI resurface.

@ATOLLO_3024 d.C.

Matteo Tampone's "Reperti" have increased and "@ATOLLO_3024 d.C." opens the ICON DESIGN collection.

It is the reinterpretation of a design icon in its primordial form.

Design is form and function. Today Atollo has a new mission, that of telling the story of an industrial development of the past with its form and leaving the function of light to today's technology as disruptive as it is intrusive, but silent and anonymous.*

Atollo lights up again with history that, in its icon, it embellishes itself with the traces of time, in a memory imprinted and recognizable even to the infinite 3024 AD.

** Tribute to Vico Magistretti*

OSSIDAZIONI RIFLESSE

Collezione Specchi Ossidati "3D"

Matteo Tampone's research on oxidations and reflections on Matter is constantly changing.

The artistic mirrors of Antique Mirror become for the artist pictorial palettes to experiment on and play with oxidations and material contrasts; the reflections impressed on mirrors become unique and three-dimensional works.

With the triptych "Oceano Materico Blu", the first work of the "Ossidazioni Riflesse" collection, we enter the soul of the double material and, by sinking into the depths, we look at ourselves and question our inner Self.

Among shiny, mirrored and oxidized surfaces, we reflect on our past and future life path.

Ours is a continuous immersion among and into the "Oceanico Materico" works.

DISPLAY_3024 d.C.

Specchi / Display Ossidati "3D"

Today, in the digital age, black and flat displays are indispensable to us and when they light up, we communicate, socialize and observe our world which is virtual as it is sometimes ephemeral; today they are the interface with which we usually interact.

Projected into 3024 AD, "Displays" of Smartphones, Tablets and Smart TVs lose their primary function, nature takes them over, the support is transformed and the displays become mirrored paintings with intense, lively, natural and three-dimensional colours.

Today, in the brightness of black, we can look at ourselves in the mirror, we can look for our shadow, our light, evidence of a deep true and real world that exists and will live endlessly.

THE ARTISTIC RESEARCH

"Percorsi Temporalì" is Matteo Tampone's research, and Matter is the soul of his work.

In the final result of the object, Matter is the protagonist, even if maintaining its original state. It is the synthesis of its story, which plays with the impact of time.

Metal powders are an essential part of his work, together with oxidations.

The chemical reaction is the basis of this wonderful process where oxygen, temperature and time meet, leaving indelible brightly coloured traces. Surfaces, textures, natural colours and Matter itself are constantly changing.

Matteo Tampone makes evident the time factor in an ambivalent course, evolutionary and involutory at the same time, highlighting the union between ethics and aesthetics.

Fundamental elements in his work: objects of pure Matter with respect for the natural elements.

Art and Design,

the perfect blend of Matteo Tampone

to tell and reflect on Matter.

BIOGRAPHY

MAT matteo tampone

"Immaginare, creare, produrre emozioni"

It is with this philosophy that Matteo Tampone expresses himself in the areas of art, design and culture communication, exploring the reactions and transformations of the surfaces and the colours that vary along a temporal path, challenging the speed of time, as if to underline how much our world changes so rapidly.

Matteo Tampone studied graphic arts in Turin, the city where he began his professional career in the fields of industrial design and communication.

In 2013 with MATstudio he created a single communicative container, congenial to evolve and refine that artistic-industrial ability that has always been associated with the area of design and project.

*In 2014, MATstudio began its collaboration with the Ferrero Group creating "**Pixel**" for the Ferrero Rocher brand, a project that represents the first artwork produced by MAT.*

He collaborates with industrial and artisan companies as art direction and brand identity, interior design and retail projects.

In parallel, he develops an artistic independent research and creates works of art and unique commissioned pieces.

He has exhibited at the Venice Architecture Biennale, at the ICFF in New York, at Milan Design Week, at London Craft Design and on the occasion of Contemporary Art in Turin.

PERCORSI TEMPORALI SOTT'ACQUA - INSTALLATION

Fondazione Rodolfo Ferrari via Biella, 6 – Milano

Progetto - Labò Cultural Project curato da Design Blender

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