

Press kit

## **Milano Design Week**

**Fondazione Rodolfo Ferrari**

**Labò Cultural project**

**16-20 Aprile 2023**

**Evento dOT**

**Spazio Planium**

**18-23 Aprile 2023**

*On the occasion of the Milan Design Week, the Turin designer and artist Matteo Tampone presents his "Reflections on Matter" in two different districts of the city.*

*At the Fondazione Rodolfo Ferrari, with the installation "Oceano Materico", visitors will find the "ABISSI" sculpture, the "REPERTI" collection, the "CONSOLIDI" console and the works "Koralhydra and Elicohidra" on silk velvet.*

*In the heart of the same installation the new project "ISSIBA mirroring monoliths" comes to life, created in collaboration with Planium Srl company.*

*We can find the same monolith at the exhibition space of the company situated at the cloister of San Marco Church in Brera Design District.*

**OCEANO MATERICO – INSTALLATION**

*Fondazione Rodolfo Ferrari, Via Biella 6 – Milano*

*Project – Labò Cultural Project curated by Design Blender and Alisée Matta.*

**ISSIBA – MIRRORING MONOLITH**

*DOT event – Planium Srl space*

*Brera Design District – San Marco Church cloister*

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## OCEANO MATERICO

### *"Reflections on Matter"*

*Mysterious, obscure, fascinating. The world of the Abysses protects objects that once lived on the surface, giving them a second life deep in the oceans. Here their textures change, the corrosions and the oxidations add intense, bright, inebriating colours, transforming them into unique artworks.*

*When they re-emerge from waters and from the past, their shapes reflect and sparkle of new light.*

## ABISSI / ISSIBA

*From an enlarged detail of the material opera "ABISSI", created with oxidated metal powders, in a game of cross-references between ancestral memories and futuristic impulses, the new project "ISSIBA mirroring monolith" comes to life with its metal surfaces, oxidated and reflecting.*

## ABISSI

### **sculpture/installation – 2022**

*dimensions 34.6" x 65.3"*

#### ***I imagine ABISSI resting calmly in the depth of the seas...***

*Matter, alive for centuries through the cycles of life, the mysterious, involving and fascinating underwater world, a wonder admired only by courageous divers.*

#### ***I imagine ABISSI re-emerging from those depths...***

*Upside down depths*

*A new "upside down" reality evolves.*

*Matter re-emerging from the depths to be admired by those who have always dreamt of exploring that fascinating world.*

*On its hard and marked surface one can see a key, the proof of Mankind and its existence, the beginning of his interior journey, the ending of the past, the magical key to infinite life.*

*Reality and imagination, journey complicity  
together in the Journey*

ISSIBA  
Mirroring monolith – 2023  
Dimensions: cm. 84 x 200 x 120

*It is a journey into the material ocean.*

*Matteo Tampone sinks, investigates on its structure, its composition, making a journey within matter that leads to reflect on its mystery and its enchantment.*

*He dives exploring its composition, its substance, its element, its mutation, its colours, its aggregation, its stratification.*

*Bringing it back to the surface, Matteo creates a composition partly mirroring and partly oxidated (man's ability to create beauty from it) - to make us reflect on how much the human thought and work have a soul that goes beyond the matter.*

**Planium Srl** has been a leading company for over twenty years, in the industrial and artistic processing of metal surfaces, in the creation of exclusive architectural spaces and products that are at the same time artworks and furnishings, art and unique and personalized interior design.

### ***The Artistic research***

Time's Passages is Matteo's personal research having matter's anima at the center of the works and the final form of the objects becomes the protagonist whilst maintaining their original state: it's the synthesis of his story that plays with the impact of time.

The metal dusts and their oxidation are the essential ingredients of the works, the chemical reactions at the center of the process where oxygen, temperature and time mesh to leave their brightly colored traces. Surfaces, textures, natural colors and matter itself are in a continuous transformation.

Matteo Tampone evidences the time factor during an ambivalent inward and outward time passage exulting the union of ethics and aesthetics, essential ingredients in his works: objects of pure matter that respect their natural elements.

Art and design,  
the perfect blend of Matteo Tampone  
to tell and reflect on matter.

*Time's Passages is Matteo's personal research and the matter is the soul of his work. In the final result of his artwork, the matter is the main character, yet preserving its original state.*

*It's the synthesis of his narrative, playing with the time factor.*

*The metal dusts and their oxidation are the essential ingredients of his work. The chemical reactions are at the center of this wonderful process where oxygen, temperature and time meet to leave brightly colored permanent traces.*

*Surfaces, textures, natural colours and matter itself are in a continuous transformation.*

*Matteo Tampone emphasizes the time factor during an ambivalent journey, evolutionary and involutionary at the same time, highlighting the combination of ethics and aesthetics, fundamental elements in his works: objects of pure matter that respect the natural elements.*

*Art and design,  
the perfect blend of Matteo Tampone  
to tell and reflect on matter.*

## **Biography**

### **MAT matteo tampone**

*"Immaginare, creare, produrre emozioni"*

*Matteo Tampone studied graphic arts in Turin, the city where he began his professional career in the industrial design and communication.*

*In 2013, with MATstudio, he created a single communicative container, congenial to evolution and refinement of that artistic-industrial ability that has always been associated with design and projecting.*

*In **2014**, MATSTUDIO began its collaboration with the Ferrero Group creating "[Pixel](#)" for the Ferrero Rocher brand, a project that represents the first artwork signed by MAT.*

*MAT is collaborating with industrial and artisanal companies in artistic direction and brand identity, interior design and retails projects.*

*At the same time, MAT is implementing independent research with the creation of unique and / or commissioned pieces.*

*Matteo Tampone has exhibited at the Venice Architecture Biennale, at the ICFF in New York, at the Milan Design Week, at the London Craft Design, at Operae during the Contemporary Art week in Turin and at the F. Eusebio town museum in Alba.*